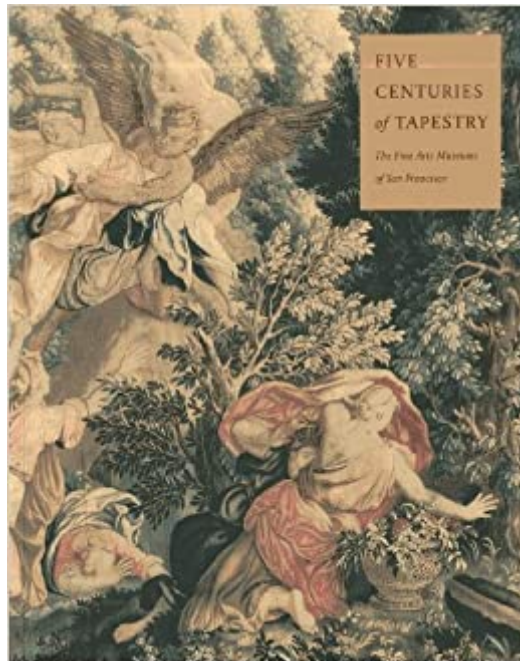


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Five Centuries Of Tapestry From The Fine Arts Museums Of San Francisco



Synopsis

Revises and updates the first edition published in 1976 by the Fine Arts Museums of San Francisco, incorporating information on the collection's latest acquisitions. Catalogs 100 tapestries, with photographs (most in color) and descriptive text discussing the content, design, and execution of each p

Book Information

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Customer Reviews

Revised and expanded from the original 1976 exhibition catalog by the same author, this excellent work shows the growth of the tapestry collection at the Fine Arts Museums of San Francisco and the advances made in scholarship during the past 15 years. The product of both planned purchases and individual donations, the San Francisco collection provides a good cross section of the history of this art. Chronologically arranged, each of the 100 pieces cataloged (compared with 74 in the original edition) gets a full technical and historical entry; most appear in color and with comparative or supportive detail. An excellent catalog for specialists that is also suitable for lay readers.- Jack Perry Brown, Art Inst. of Chicago Lib.Copyright 1992 Reed Business Information, Inc.

What a collection! We can find in this book the better of the art of tapestry in one museum. Bravo San Francisco for this challenge.

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